

# GIANNINA BRUSATIN

gianninabrusatin.com

## EDUCATION

2012 MA Studio Art, NYU Steinhardt, New York, NY

2004 BFA Painting, Pratt Institute, Brooklyn, NY

## WORK EXPERIENCE

2017- present The Art Shack, Teacher, Doral, FL

- Portfolio teacher.

2017- Spinello Projects, Miami, FL

- Installation team for Fair.
- Installation team and gallery assistant.

2017- The Art Design Project, Art Consultant, Miami, FL

- Catalogued, revised, edited information for online platform.

2016- Miami Biennale, Gallery manager, Miami, FL

- In charge of administration, logistic and fundraising coordination.
- Programming of events including art talks and exhibitions
- Exhibition documentation, research and installation
- Oversee compliance with all administrative, legal and tax requirements
- PR for strategic alliances and relationship with cultural institutions
- Web and social media management
- Design of event marketing material
- Management of press archives and promotional material
- Exhibitions, lectures and events include:

### 2017

Roberto Gomez, Uncanned

- Miami Biennale and MDC Museum of Art and Design have partnered for this exhibition, which is a project that is part of Miami Dade College's swing/SPACE/Miami exhibition series.

Mariana Bunimov/Gatherings and Luis Roldan/Umbra

- Miami Biennale in collaboration with Henrique Faria New York.

Cultural Constellations: Uses and interpretations of light in Haiti and Japan

- A conversation between Haitian artist Edouard Duval-Carrie and Dr. Steven Heine, Director of Asian studies at FIU.

## 2016

### ILLUMINATIONS II

- The second in an ongoing exhibition series, were participating artist pieces talk about light in a physical or spiritual way and have a direct conversation with James Turrell's 'Coconino'.

### UNFOLDING: Series I

- Miami Biennale and New World School of the Arts BFA candidates 2017 have partnered for this exhibition, to show works in exploration and research stages breaking away from the traditional compendium format.

Acción por la Libertad, 'From Memory Draw a Map of Venezuela'

- Art auction in benefit of political prisoners in Venezuela.

'Cantos de Fortaleza' book launch

- Dr. David Alejandro Malave from Kalathos Editions presents this anthology by Venezuelan women poets.

Cristina Bertrand: Images of the I Ching, a guide for life decisions

- A conversation about how the I Ching works and how to apply it in life.

Primal Ensemble music performance

- Four artists join to bring you a sound healing performance

Emilia Azcarate, Full Emptiness

- Miami Biennale and Henrique Faria New York present the artists first solo show in Miami.

Incontri Illumini, Illumination's Vision

- A conversation between the artists and curator of the first ILLUMINATIONS exhibition

2015- 2016 The Art Shack Miami, Teacher, Doral, FL

- Art teaching- drawing, painting, ceramics, robotics, sculpture to kids ages 3 to 18
- Provided direct assistance in preparing portfolios for kids applying to art magnet schools

2014- 2015 Creative Art Works (CAW) Teaching Artist Assistant, New York, NY

- Provided direct artistic and educational support to the teaching artist
- Co-developed and implemented programmatic structure for the mural
- Provided mentorship to youth on artistic skills and education
- Organized and managed a classroom setting from materials to direct assistance in all matters of education to each and every student
- Guided the participants to perform an amazing presentation to our clients- they were able to articulate clear concepts about the design and content
- Collaborated and participated in Councilman Levine's summer street fair
- Researched and implemented activities to keep youth motivated and inspired

2006-2008 Co Owned/Managed NaNa Bazaar- retail store, St. Augustine, FL

- In charge of inventory and ordering merchandise to keep full stock in store.
- Organized promotional events.
- Established a great relationship with costumers in order to accommodate their needs and particular tastes.

2005-2006 Owned/Managed NaNa- retail store, Miami, FL

- Created a unique space where people could find one of a kind gifts.
- In charge of buying, inventory, sales.

2002-2004 Artist Assistant-Berenice D'Vorzon, New York, NY

- Organized paintings and studio space.
- Maintaining of mailing lists.
- Wrapping, storing, transferring and delivering artwork.
- Photographic documentation.

## **EXHIBITIONS**

2014 "Destiempo", Solo show, Proartes, Cali, Colombia

2012 MA Studio Art Group Show, Autocenter, Berlin, Germany

2011 "Cartografias", Solo Show, Alianza Francesa de Cali, Colombia

2011 Opening/Closing Summer Exhibitions, Group Show Barney Bldg, NYU Steinhardt, NY

2008 Friday Art Walk, Magnum Tattoo, St. Augustine, FL

2007 "Connections", St. John's Cultural Council's Art Advocate Gallery, St. Augustine, FL

2005 "Art Wing: an exhibit of insect art", Fort Lauderdale Convention Center, Fort Lauderdale, FL

2005 "Distance, Destination and Destiny", South Pointe Art Project, Miami Beach, FL

2005 "Winning Art", Art Center/South Florida, Miami Beach, FL

2005 "Art and the City", Art Center/South Florida, Miami Beach, FL

2004 "Objects of Virtue", Art Center/South Florida, Miami Beach, FL

2003 Senior Thesis Show, 2nd Floor Gallery, Pratt Institute, Brooklyn, NY

2002 Pratt in Venice, 2nd Floor Gallery, Pratt Institute, Brooklyn, NY

## **RESIDENCY/ COURSES**

2013 Ceramics, Clay Works, N. Miami Beach, FL

2009 Printmaking, Etres Grabado, Barcelona, Spain

2007 Bead making, silver hammering, basic jewelry, Bead Chick, St. Augustine, FL

2004-2005 Juried Artist, Artist-in-Residence, Art Center/South Florida, Miami Beach, FL

2002 Intro to Glassblowing, Urban Glass, Brooklyn, NY

## **LANGUAGES**

Spanish, English

Basic conversational Italian